

# Reckonings and Re-Imaginings: Hungary, Hungarians, and the Quest for Justice

HUNGARIAN STUDIES ASSOCIATION OF CANADA  
37<sup>th</sup> ANNUAL CONFERENCE

May 30–June 1, 2023

## Conference Schedule

\*with the exception of the Evening Programme on May 30, all sessions will be held in Stedman Lecture Halls SLH 107 on York University's Keele Campus



Hungarian Studies Association of Canada  
Association canadienne des études hongroises  
Kanadai Magyarstudományi Társaság

**DAY 1 (Tuesday, May 30) Stedman Lecture Halls SLH 107**

**Morning Coffee/Virtual Green Room 8:30-9:00am ET/2:30-3:00pm CET**

**Session 19:00-10:30am ET/3:00-4:30pm CET**

President's Welcome

Keynote Address: Andrea Pető, Central European University, "Forgetting, Silencing and Collaboration: Gender and Hungary's Failed Quest for Justice Since World War II"

**Break 10:30-11:00am ET/4:30-5:00pm CET**

**Session 2 11:00am-12:30pm ET/5:00-6:30pm CET**

Panel: Hungary/Hungarians and North America

Chair: Oliver Botar

Balázs Venkovits, University of Debrecen, "Re-imagining Canada and Hungarians in Canada in the 1920s: Shifting Migration Trajectories, Perceptions, and Labels of Illegality"

Zsolt Máté, University of Pécs, "The Debates of the Canadian Government and the Provinces in the 1956 Hungarian Refugee Reception"

Sydney Szijarto, McMaster University, "Interpersonal Relationships Under Soviet Presence: An Analysis of Social Dynamics in Hungary from 1945 to 1956 Based on Thirteen CURPH Interviews"

**Lunch Break 12:30-1:30pm ET/6:30-7:30pm CET**

**Session 3 1:30-3:00pm ET/7:30-9:00pm CET**

Panel: Hungary and the Ottoman Empire

Chair: Agatha Schwartz

George B. Michels, University of California, Riverside, "Pushing the Russians out of Ukraine: The 1678 Ottoman Invasion of Ukraine and Its Implications for Hungary"

Steven Jobbitt, Lakehead University, "The Environmental Implications of the Ottoman Presence in Hungary"

**Break 3:00-3:30pm ET/9:00-9:30pm CET**

**Session 4 3:30-5:00pm ET/9:30pm-11:00pm CET**

Panel: Contested Histories and Policies

Chair: Ginny Lewis

Maya J. Lo Bello, Eötvös Loránd University, "There were no Indian doctors on the reservation...": Exposing Hermeneutical Injustice and Confronting the Legacy of Boarding Schools in Teachers' Training in Hungary"

Márton Fekete, Károli Gáspár University, "The Postcolonial Condition That Never Existed? The Strange Case of Hungary"

Eszter Balogh, Eötvös Loránd University, "Reconstructing Masculinity, a Home and the Self in Two Hungarian Captivity Narratives of the First World War: Rodion Markovits's *Siberian Garrison* (1929) and Aladár Kuncz's *Black Monastery* (1931)"

**Evening Programme at St. Elizabeth of Hungary Church, 432 Sheppard Ave E.**

6:30-7:00pm Symposium

7:00-8:00pm Welcoming Remarks and Cultural Program

8:00-9:00pm Socializing (light refreshments will be served)

**DAY 2 (Wednesday, May 31) Stedman Lecture Halls SLH 107**

**Morning Coffee/Virtual Green Room 8:00-8:30am ET/2:00-2:30pm CET**

**Session 18:30-10:30am ET/2:30-4:30pm CET**

Panel: The Holocaust and Antisemitism in Memory and Literature

Chair: Judy Young

Judit Kádár, Eötvös Loránd University, “New York Émigré Ferenc Molnár’s Response to the Persecution of Jews”

Tímea Jablonczay, University of Milton Friedman, “Transcultural Memories and Solidarities: Building Dialogical Codes for Reading Erzsébet Szécsényi’s and Edith Bruck’s Transcultural Poetics of Memory”

Andrea Ritter, Independent Scholar, “Escaping Traumas: Emigration and Hungarian Jewish Identity After the Holocaust”

André P. Czeglédy, Wilfred Laurier University, “Addressing Memory: Museum Strategies at the Holocaust Memorial Center and Archive, Budapest”

**Break 10:30-11:00am ET/4:30-5:00pm CET**

**Session 2 11:00am-12:30pm ET/5:00-6:30pm CET**

Panel: Literature Across Borders

Chair: Oliver Botar

Anikó Zsuzsanna Antal, Independent Scholar, “The Újhold Periodical: Reimagining and the Poetry of Abstract Objectivity”

Ginny Lewis, Northern State University, “Agency and Ambition in Zsigmond Móricz’s Novels *The Torch* and *Relations*: A Comparison”

Agatha Schwartz, University of Ottawa, “Writing the Roots and Routes of Violence: Melinda Nagy Abonji (Nagy Abonyi)’s novel *Tortoise Soldier (Schildkrötensoldat)*”

**Lunch Break 12:30-1:30pm ET/6:30-7:30pm CET**

**Session 3 1:30-3:00pm ET/7:30-9:00pm CET**

Book Launch: *The Novels of Móricz Zsigmond in the Context of European Realism*, by

Virginia L. Lewis

Chair: Steven Jobbitt

Presenter: Ginny Lewis

Commentator: Maya J. Lo Bello

**Break 3:00-3:30pm ET/9:00-9:30pm CET**

**Session 4 3:30-5:00pm ET/9:30pm-11:00pm CET**

Congress Open Event: “Political and Social Change: Impact on Cultural Institutions - A Perspective”

Chair: Angela Chong

Presenter: Peter Simon, President & CEO, Royal Conservatory of Music

**Evening Programme**

Optional dinner (time and place will be announced prior to the beginning of the conference)

**DAY 3 (Thursday, June 1) Stedman Lecture Halls SLH 107**

**Morning Coffee/Virtual Green Room 8:30-9:00am ET/2:30-3:00pm CET**

**Session 1 9:00-10:30am ET/3:00-4:30pm CET**

Hungarian Studies Association Annual General Meeting

<https://lakeheadu.zoom.us/j/98156932659>

**Break 10:30-11:00am ET/4:30-5:00pm CET**

**Session 2 11:00am-12:30pm ET/5:00-6:30pm CET**

Panel: Social History, Gender, and Literature

Chair: Agatha Schwartz

Louise Vasvári, Stony Brook University, "Narrative and Identity in Lili Fehér's 1945 *Nemér a nevem: Egyszököttésidónaplója*"

Katalin Fabian, Lafayette College, "A Post-Liberal Order? Gender and Democracy in Contemporary Hungary"

Katalin Kürtösi, University of Szeged, "Reflections on Margaret Atwood's Works in Hungarian"

**Lunch Break 12:30-1:30pm ET/6:30-7:30pm CET**

**Session 3 1:30-3:30pm ET/7:30-9:30pm CET**

Panel: Music and Politics

Chair: Steven Jobbitt

Angela Chong, University of Southern California, and Etelka Nyilasi, University of Alberta, "Re-Imagining Kodály Pedagogy as Inter/Culturally Responsive Music in North America: An Edmonton Case Study in Social Justice"

Katherine Hickey, University of Redlands, "The Contributions of Jenő Ádám in the Kodály Method"

Zachary Milliman, McGill University, "Bartók, Communist Propaganda, and the Ban on Musical Works under Rákosi"

Lynn Hooker, Purdue University, "Re-Centering Hungarian Music History Through Romani Musicians' Oral Histories"

**Break 3:30-4:00pm ET/9:30-10:00pm CET**

**Session 4 4:00-5:00pm ET/10:00pm-11:00pm CET**

Research Roundtable: "The Realities of Romani Canadians in the Greater Toronto-Hamilton Area: Preliminary Findings"

Chair: Angela Chong

Presenters:

Gina Csanyi-Robah, Executive Director, Canadian Romani Alliance

Margareta Matache, Harvard University

Edita Rigová, Harvard University