

PROGRAM OF THE HUNGARIAN STUDIES ASSOCIATION OF CANADA
At the 2019 Congress of the Humanities and Social Sciences
University of British Columbia, Vancouver, Canada

BESZÉLGETÉSEK/CONVERSATIONS:
HUNGARIAN STUDIES FOR THE TWENTY-FIRST CENTURY

Saturday, June 1st Location: SWNG 407

14:00–14:15 Welcome and introduction

14:15–16:15 Hungarian Art and Artists Across Borders, Cultures and Time

Chair: Ilona Sándor (Hungarian Literary Club and ESL teacher, Toronto)

Gyöngyi Heltai (University of Alberta), “Transcultural Conversations about the Budapest Operetta Industry”

Agatha Schwartz (U of Ottawa), “Communicating a Transnational Narrative about Historical Trauma through the Medium of Film: Márta Mészáros’s *Aurora Borealis - Északi fény*”

Judit Gábos (U of Eger), “Silenced Melodies: The Jewish Presence in Maramures and its Musical Testimony as Reflected in the Collection and Work of Max Eisikovits”

Oliver Botar (U of Manitoba), “The Rediscovery of György Kepes “

16:15–16:30 Coffee Break

16:30–17:30 Keynote Address

Chair: Oliver Botar (Professor, Art History, University of Manitoba)

Éva Forgács (Adjunct Professor of Art History, Art Center, College of Design, Pasadena, California), “Hidden in Plain Sight: The Little Known Hungarian Avant-Garde and Neo-Avant-Garde”

18:30–19:30 in Roy Barnett Recital Hall, MUSC 201. Piano Recital by Judit Gábos (concert pianist, Professor and Head of Music, Eszterházy Károly University of Eger)

19:30-21:00 Reception in Roy Barnett Recital Hall MUSC 201 (Reception area)

Sunday, June 2nd Location: SWNG 407

9:00–10:30 Pieter Judson's *The Habsburg Empire* as a Framework for Hungarian History

Chair: Christopher Adam (Carleton U)

Steven Jobbitt (Lakehead U), “Complicating the Story: Empire, Identity, and the Shaping of Nationalist Aspirations in Fin-de-Siècle Hungary”

Michael McNeil (Lakehead U), “Franz Nopcsa and the Future of Empire: The Balkans and Beyond”

Peter DeLorenzi (Lakehead U), “Empire and the Jewish Experience in Early Twentieth-Century Hungary”

10:30–10:45 Coffee Break

10:45–11:45 The Consequences of World War I in Hungary and Romania

Chair: Judith Szapor (McGill)

András B. Göllner (Concordia U), “Ilona Duczynska: From the Garden of *The Woman from Trieste* to Breakfast with Lenin at the Smolny Institute”

Judit Pál (Babes-Bolyai U), “The End of the First World War and the Change of the Administrative Elite in Transylvania”

11:45–13:30 Lunch Break

13: 30–15:00 The Legacy of the Republic of Councils a Hundred Years On

Roundtable discussion introduced and moderated by Judith Szapor (McGill). Discussants: Oliver Botár, Éva Forgács, Steven Jobbitt, Árpád von Klimó.

15:00–15:15 Coffee Break

15:15–16:45 Hungary Between East and West: Espionage, Diplomacy, and the Politics of Cold War(s)

Chair: Maria Palasik (Historical Archives of the Hungarian State Security)

Georg Michels (University of California, Riverside), “Espionage and Counter-Espionage in the Ottoman-Habsburg Cold War over Hungary (1660-1680)”

Gábor Csepregi (U de Saint-Boniface), “Miklós Bánffy and the Spirit of Diplomacy”

Arpad v. Klimó (Catholic U of America), “‘Betrayal’ of the West? Global Anti-Communism, Détente, and the fall of Cardinal Mindszenty in Western Europe, the USA, South Africa, and Venezuela (1971-1975)”

16:45-17:45 HSAC Annual General Meeting

17:00-19:00 UBC President’s Reception, Robert H. Lee Alumni Centre

19:00 – 21:30 Annual Dinner, Sage Bistro: Ideas Lounge (UCLL on campus map)

Monday, June 3rd Location: SWNG 407

9:00–9:30 *Hungarian Studies Review* Editorial Board Meeting and Information Session

9:45–10:45 Special lecture on the 75th anniversary of the Holocaust in Hungary

Chair: Judy Young Drache (Canada-Hungary Educational Foundation)

Ferenc Laczó (Maastricht University), “Interpreting Responsibility: The First Historians of the Holocaust in Hungary”

10:45–11:00 Coffee Break

11:00-12:30 *How It Happened: New Insights into the Holocaust in Hungary* – Joint Event with McGill-Queen’s University Press (MQUP) – followed by refreshments

Roundtable discussion on MQUP’s recently published *How It Happened: Documenting the Tragedy of Hungarian Jewry*. Moderated by Steven Jobbitt, Discussants: Ferenc Laczó, Richard Ratzlaff, Charlotte Schallié, Judy Young Drache

12:30–13:45 Lunch refreshments in conference room; books available for sale

13:45 –15:15 Memory and Identity in the Post-Communist Period

Chair: Arpad v. Klimo (Catholic U of America)

Christopher Adam (Carleton U), “A Hungarian Church on the Margins”

Mária Palasik (Historical Archives of the Hungarian State Security), “The Historical Archives of the Hungarian State Security and its Role in Researching the History of the 20th Century”

Yawei Zhang (Lakehead U), “The House of Terror Museum and the Politics of Memory in Post-Communist Hungary”

15:15–15:30 Coffee Break

15:30–17:00 Theater, Art, Folklore and the Nation: Past, Present, and Future

Chair: Gyöngyi Heltai (U of Alberta)

Zsofia Opra- Szabo (U of Alberta) **and Gergely Ivasko** (Hungarian filmmaker), “The Hungarian Amateur Theatre Movement in Canada/North America”

Orsolya Kis (ELTE), “Higher-Education Beyond the University System: Schools for Advanced Studies in Hungary”

Emese Ilyefalvi (ELTE), “Belief Legends and Verbal Charms: Two Digital Folklore Databases from Hungary”

17:00–17:30 Art and Scholarship in Difficult Times: A Conversation on Hungarian Studies in the Twenty-First Century. Open discussion. Facilitators: Oliver Botar and Orsolya Kis

Final Program May 15th 2019