

**DRAFT PROGRAM OF THE HUNGARIAN STUDIES ASSOCIATION OF CANADA**  
**At the 2019 Congress of the Humanities and Social Sciences**  
**University of British Columbia, Vancouver, Canada**

**BESZÉLGETÉSEK/CONVERSATIONS:**  
**HUNGARIAN STUDIES FOR THE TWENTY-FIRST CENTURY**

**Saturday, June 1<sup>st</sup> Location: SWNG 407**

**14:00–14:15 Welcome and introduction**

**14:15–16:15 Hungarian Art and Artists Across Borders, Cultures and Time**

**Gyöngyi Heltai** (University of Alberta), “Transcultural Conversations about the Budapest Operetta Industry”

**Agatha Schwartz** (U of Ottawa), “Communicating a Transnational Narrative about Historical Trauma through the Medium of Film: Márta Mészáros’s *Aurora Borealis - Északi fény*”

**Judit Gábos** (U of Eger), “Silenced Melodies: The Jewish Presence in Maramures and their Musical Testimony as Reflected in the Collection of Max Eisikovits”

**Oliver Botar** (U of Manitoba), “The Rediscovery of György Kepes “

**16:15–16:30 Coffee Break**

**16:30–17:30 Keynote Address**

**Eva Forgács** (Adjunct Professor of Art History, Art Center, College of Design, Pasadena, California), “Hidden in Plain Sight: The Little Known Hungarian Avant-Garde and Neo-Avant-Garde”

**18:30–19:30 in Roy Barnett Recital Hall, MUSC 201. Piano Recital by Judit Gábos** (concert pianist, Professor and Head of Music, Eszterházy Károly University of Eger)

**19:30-21:00 Reception in Roy Barnett Recital Hall MUSC 201 (Reception area)**

**Sunday, June 2<sup>nd</sup> Location: SWNG 407**

**9:00–10:30 Pieter Judson's *The Habsburg Empire* as a Framework for Hungarian History**

**Steven Jobbitt** (Lakehead U), “Complicating the Story: Empire, Identity, and the Shaping of Nationalist Aspirations in Fin-de-Siècle Hungary”

**Michael McNeil** (Lakehead U), “Franz Nopcsa and the Future of Empire: The Balkans and Beyond”

**Peter DeLorenzi** (Lakehead U), “Empire and the Jewish Experience in Early Twentieth-Century Hungary”

**10:30–10:45 Coffee Break**

**10:45–12:15 The Consequences of World War I in Hungary, Romania, and Slovakia**

**András B. Göllner** (Concordia U), “Ilona Duczynska: From the Garden of *The Woman from Trieste* to Breakfast with Lenin at the Smolny Institute”

**Judit Pál** (Babes-Bolyai U), “The End of the First World War and the Change of the Administrative Elite in Transylvania”

**Roman Holec** (Comenius U), “The Early Fate of a University or the Political Death of an Educational Institution”

**12:15–13:30 Lunch Break**

**13:30–15:00 The Legacy of the Republic of Councils a Hundred Years On**

Roundtable discussion with Oliver Botár, Éva Forgács, Steven Jobbitt, Árpád von Klimó, Judith Szapor.

**15:00–15:15 Coffee Break**

**15:15–16:45 Hungary Between East and West: Espionage, Diplomacy, and the Politics of Cold War(s)**

**Georg Michels** (University of California, Riverside), “Espionage and Counter-Espionage in the Ottoman-Habsburg Cold War over Hungary (1660-1680)”

**Gábor Csepregi** (U de Saint-Boniface), “Miklós Bánffy and the Spirit of Diplomacy”

**Arpad v. Klimó** (Catholic U of America), “‘Betrayal’ of the West? Global Anti-Communism, Détente, and the fall of Cardinal Mindszenty in Western Europe, the USA, South Africa, and Venezuela (1971-1975)”

**16:45-17:45 HSAC Annual General Meeting**

**19:00 – 21:30 Annual Dinner, location TBA**

**Monday, June 3<sup>rd</sup> Location: SWNG 407**

**9:00–9:30 *Hungarian Studies Review* Editorial Board Meeting and Information Session**

**9:45–10:45 Ferenc Laczó** (Maastricht University), “Interpreting Responsibility: The First Historians of the Holocaust in Hungary”

**10:45–11:00 Coffee Break**

**11:00-12:30 *How It Happened: New Insights into the Holocaust in Hungary***

Roundtable discussion, in cooperation with McGill-Queen’s University Press, on their recently published *How It Happened: Documenting the Tragedy of Hungarian Jewry*.  
Chair: Steve Jobbitt, Discussants: Ferenc Laczó, Richard Ratzlaff, Charlotte Schallié, Judy Young Drache

**12:30–13:45 Light Lunch offered by HSAC and McGill-Queen’s University Press**

**13:45 –15:15 Memory and Identity in the Post-Communist Period**

**Christopher Adam** (Carleton U), “A Hungarian Church on the Margins”

**Mária Palasik** (Historical Archives of the Hungarian State Security), “The Historical Archives of the Hungarian State Security and its Role in Researching the History of the 20th Century”

**Yawei Zhang** (Lakehead U), “The House of Terror Museum and the Politics of Memory in Post-Communist Hungary”

**15:15–15:30 Coffee Break**

**15:30–17:00 Theater, Art, Folklore and the Nation: Past, Present, and Future**

**Zsofia Opra- Szabo and Gergely Ivasko**, “The Hungarian Amateur Theatre Movement in Canada/North America”

**Orsolya Kis** (ELTE), “Higher-Education Beyond the University System: Schools for Advanced Studies in Hungary”

**Emese Ilyefalvi** (ELTE), “Belief Legends and Verbal Charms: Two Digital Folklore Databases from Hungary”

**17:00–17:30 Art and Scholarship in Difficult Times: A Conversation on Hungarian Studies in the Twenty-First Century.** Open discussion. Facilitator TBA.

Program Draft of March 29<sup>th</sup> 2019