Executive for 2010-12

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This issue of the Newsletter was prepared by Judy Young Drache and e-mailed on January 3rd 2012. For those members who have no e-mail address, paper copies will be mailed. The next issue will be prepared and sent out in March-April 2012. Please remember to send me any news you would like to include in the next issue by the middle of March.
This is to remind members that our annual conference is taking place in Waterloo on May 26-28th. Hosts are the University of Waterloo and Wilfrid Laurier University. Since starting from this year Congress is not publishing a Registration Guide, it is particularly important that those of you who intend to attend the conference check on the Congress website about registration and program information: http://congress2012.ca/. This website will be updated on an ongoing basis as information becomes available. Registration will start in January 2012. We will inform you and remind you of deadlines as these become available to us. Please visit the website regularly and sign up for receiving updates from Congress directly. For those with no access to the internet, please get in touch with Margit Lovrics or Judy Young Drache by telephone or mail as soon as possible. (See members address list starting on page 5 of this newsletter.)

We are hoping to bring a couple of special program elements to the conference. The first of these would be within the framework of the overall Congress theme of “Crossroads: Scholarship for an Uncertain World.” This would be a keynote address by a well-know Hungarian scientist and popular science writer, open to all Congress delegates, on “How Knowledge Shapes Our World.” Based on the contributions of a number of world famous Hungarian scientists, the question of the role of scholarship in an uncertain world will be examined. We do not yet have final confirmation of this. The other is a special lecture by Dr Peter Simon, President of the Royal Conservatory of Music (RCM), Toronto, which is celebrating its 125th anniversary. Dr Simon will speak about the role of the RCM in music education and the part played by Hungarian musicians and music educators in Canada’s musical life.

This year we are also making a special effort to invite the participation of colleagues from the USA, especially since the conference is taking place in a central location. As noted in the Call for Papers, if we have enough presenters from a variety of disciplines, we would be in a position to have a number of panels discussing ‘the state of the art’ in Hungarian studies in Canada, the US and in Hungary. So please send in your abstracts or program proposals to Judy by the deadline indicated in the Call for Papers below. Thank you to those who have already submitted proposals.

Call for Papers for the 2012 HSAC conference in Waterloo

The Hungarian Studies Association of Canada invites proposals for its 27th annual conference, to be held in Waterloo, May 26-28th, 2012. The main conference days will be 27 and 28, and we will either have an opening address or a social event on the evening of May 26th.

The overall theme for the 2012 Congress of the Humanities and Social Sciences is “Crossroads: Scholarship for an Uncertain World” (“Á la croisée des chemins: le savoir face à un monde uncertain”). Congress organizers elaborate on the theme by noting that the humanities and social sciences are well placed to respond to the challenges posed by the uncertainties and rapid transformations in our societies within a globalized world. Through the intersection of the various disciplines Congress 2012 should provide “an ideal forum for critical dialogue and debate” around such challenges.
HSAC is particularly well suited to responding to this invitation as we are an interdisciplinary association. We are therefore seeking proposals for papers or sessions that tie this overall theme into Hungarian scholarship both in Canada and abroad. A special roundtable discussion on the State of the Art in Hungarian studies is being planned as part of the conference. While we would be happy to have proposals relating to the overall Congress theme (and are exploring doing a joint session with another association), as usual, we also welcome papers covering all aspects of Hungarian culture, history, politics and society from a wide range of disciplines, such as economics, film studies, the fine arts, history, literature, political science, public policy, sociology. Papers may be presented in English, Hungarian, or French. Only paid up members of HSAC can present papers.

The deadline for submitting proposals is January 15th, 2012. Your proposal should contain the paper’s title, an abstract of no more than 400 words summarizing your topic with key arguments (and sources if applicable), as well as a brief curriculum vitae. Please submit your abstract and paper title by the deadline and in the language in which you wish to present.

Proposals should be sent by e-mail to Judy Young, HSAC’s Secretary. She will forward them to the Program Committee. E-mail: judyyoung@drache.ca  Tel.: 613 567-5756.

Conference Program Committee:
Christopher Adam christopheradam@sympatico.ca
George Bisztray george_bisztray@yahoo.com
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Please note: only paid up members of HSAC may present papers at the conference

News and Events of Interest

- A reminder that the American Hungarian Educators Association (AHEA) is having its annual conference at the Brooklyn Campus of Long Island University in New York, April 26-29th 2012. The conference title is “Hungarian Borders, [Im]migrations, Diasporas.” Deadline for the submission of proposals is January 31st, 2012 and the Call for papers can be found on the AHEA website: [http://ahea.net/sitefiles/2012.conf/2012.call.pdf](http://ahea.net/sitefiles/2012.conf/2012.call.pdf). We hope that Canadian members will consider attending and conversely, US members will attend our conference in Waterloo. A planned round-table discussion on the State of the Art in Hungarian studies at the Waterloo conference would certainly benefit from the participation of US colleagues!

- We are pleased to let you know that our keynote speaker from the 2011 conference in Fredericton, Professor Alan Walker (Emeritus of McMaster University) is to receive the Knight’s Cross of the Order of Merit of Hungary in recognition of his many years of scholarship on the work of Ferenc Liszt. The award will be made to Professor Walker by the Ambassador of Hungary, H.E. László Pordány in Ottawa on January 17th 2012. Among his
many publications, the three-volume biography of Liszt remains unsurpassed. We warmly congratulate Professor Walker on this new honour.

- Volume #56 of the “Lectures and Papers in Hungarian Studies / Magyarságtudományi Füzetek” has been published with the generous support of our member Jenő Horváth of Vancouver. This volume includes Éva Kossuth’s and Mary Térey Smith’s papers from the Fredericton conference. Copies have been mailed to the usual five repository libraries and the digital version of the papers can be found on this page of our website: http://www.hungarianstudies.org/lectures.html - so those of you who were not able to attend the conference, can read the papers. We are grateful to Jenő for continuing to support this project of HSAC.

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HAPPY NEW YEAR TO ALL!

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BONNE ANNÉE!

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